

**MOORES SCHOOL OF MUSIC
FACULTY MEETING MINUTES
September 9, 2008**

DRAFT: Pending approval at October meeting

ATTENDING: Alstrin, Arner, Barton, Bates, Benzer, Bertagnoli, Bertman, Brink, Clark, Clayton, Dirst, Durrani, Evans, Goldberg, Grabiec, Hausmann, Koozin, Krager, Lamkin, Margulis, Maroney, Mayes, Mishra, Pollack, Ross, Saradjian, Simon, Smith, Snyder, Sonnenberg, Sposato, Vasquez, Weber, Weems, L. Wheeler, White, Wilkins.

Dr. White called the meeting to order at 1:03 p.m. The minutes of the last meeting (April 24, 2008) were approved.

Dr. White announced the results of two faculty searches:

Tali Morgulis will join the piano faculty this fall. She holds a DMA from the New England Conservatory, with further study in Tel Aviv, and comes to us from Ft. Hays State University in Kansas.

Lucy Arner will join the faculty as a vocal coach and opera conductor. She comes to us from the staff of the Metropolitan Opera.

Dr. White introduced other new faculty members who will also be joining us this year:

Melanie Sonnenberg, a one-year appointment in the vocal area.

Aralee Dorough, flute.

Hector Vasquez, baritone, will teach voice.

Rhona Brink, lecturer in Music Education.

Charlotte Eads, lecturer in Music Education.

Brian Suits, visiting associate prof. in collaborative arts.

Dr. White noted the departure of three colleagues: Darlene Kretchmer, Tom Bennett, and Karen Wylie (whose studio is being taken by Valerie Vidal).

Old Business.

1. Acting on an item from the NASM report: change MM in Music Literature to MM in Musicology (name change only): **motion** Weber, **second** Mayes. **Approved.**
2. From the Curriculum Committee (?), a recommendation to add a one-hour elective in electronic composition; **motion** Koozin, **second** Clayton. **Approved.**
3. Dr. White talked about the NASM visitors' report and noted their list of our strengths:

A clear and well-articulated mission

Well-qualified, dedicated, and highly qualified full-time faculty

Well-qualified affiliate faculty who are active performers in Houston's leading musical arts organizations

Strong, comprehensive, caring, and effective school leadership

Highly supportive central administrators

A set of unique and highly successful programs of study

The unit is taking great advantage of their urban location in Houston
Student enrollments that are well balanced
Highly attractive and effective publications and web site
Safe and very well-equipped facilities highly conducive to effective study and performance
A superb performance hall for opera, large ensemble performances, and recitals
Exceptionally strong community outreach and partnerships developing through the PCS
A well-deserved reputation for high quality music making
Strong performance programs including an outstanding and innovative opera program
Excellent student advising and record systems
Strong community support
Successful development activities and a significant endowment
Opportunities to collaborate broadly in the College of Liberal Arts and Social Sciences with a
new \$20M endowment establishing a collaborative arts center

4. Additions to staff:

Carrie Young, Undergraduate Advisor (UH grad. in voice) comes to us from San Jac.
Omar Sheikh, new to the front office staff.

Announcements:

1. Checks are coming in for the John Druary scholarship fund.
2. A meeting with Yamaha about possible joint ventures is planned.
3. Howard Pollack suggest an oral history project for the School.
4. Howard Pollack announced that he would be giving the Elizageth T. Rockwell lecture at the UH Library, on George Gershwin. His book on Blitzstein is in progress.
5. Buck Ross reports that HGO has contacted MSM about possible projects, including operatic scenes, and a Britten production.
6. Buck Ross requests that *Collage* information be turned in ASAP.
7. Dr. White announced that our Halcyon Saxophone Quartet won the Plowman (sp) competition in Missouri. Holly Carlton is taking time to pursue a performing career; Steve Hicks will replace her.

New Business:

1. Replacement for Darlene Kretchmer on the Graduate Committee. **Nomination:** Mayes; **approved.**

Lynn Lamkin played a UH advertising video for the faculty which included one of our music students. Both the music and dance segments were filmed in the Moores Opera House.

Lynn Lamkin exhorted us to check our class rosters today.

The meeting was adjourned at 1:30 p.m.

Respectively submitted,

John Snyder
Faculty Secretary